Please check the examination details below before entering your candidate information

| Candidate surname | Other names |
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Centre Number | Candidate Number

# Pearson Edexcel International GCSE (9–1)

## Thursday 6 June 2024

Morning (Time: 1 hour 30 minutes)

Paper reference **4EA1/02**

# English Language A

## PAPER 2: Poetry and Prose Texts and Imaginative Writing

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

*Turn over*


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## SECTION A

## Reading

**Answer the question in this section.**

**You should spend about 45 minutes on this section.**

**Begin your answer on page 3.**

**Remind yourself of *An Unknown Girl*, taken from the *Pearson Edexcel International GCSE English Anthology*.**

### *An Unknown Girl*

In the evening bazaar
studded with neon
an unknown girl
is hennaing[1] my hand.
She squeezes a wet brown line
from a nozzle.
She is icing my hand,
which she steadies with hers
on her satin-peach knee.
In the evening bazaar
for a few rupees
an unknown girl
is hennaing my hand.
As a little air catches
my shadow-stitched kameez[2]
a peacock spreads its lines
across my palm.
Colours leave the street
float up in balloons.
Dummies in shop-fronts
tilt and stare
with their Western perms.
Banners for Miss India 1993,
for curtain cloth
and sofa cloth
canopy me.
I have new brown veins.
In the evening bazaar
very deftly
an unknown girl
is hennaing my hand.
I am clinging
to these firm peacock lines
like people who cling
to the sides of a train.
Now the furious streets
are hushed.
I'll scrape off

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the dry brown lines
before I sleep,
reveal soft as a snail trail
the amber bird beneath.
It will fade in a week.
When India appears and reappears
I'll lean across a country
with my hands outstretched
longing for the unknown girl
in the neon bazaar.

**Moniza Alvi**

[1] *hennaing*: the art of body decoration using a plant dye
[2] *kameez*: loose fitting tunic

**1** How does the writer present the importance of traditional Indian culture in *An Unknown Girl*?

In your answer, you should write about:

- how the writer presents the cultural experience with the unknown girl
- how the writer presents feelings about the place
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

**(30)**

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**(Total for Question 1 = 30 marks)**

**TOTAL FOR SECTION A = 30 MARKS**

## SECTION B

**Imaginative Writing**

**Answer ONE question from this section.**

**You should spend about 45 minutes on your chosen question.**

**Begin your answer on page 12.**

**EITHER**

**2** Write about a time when you, or someone you know, decorated something.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 2 = 30 marks)**

**OR**

**3** Write a story with the title 'A Perfect Place'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 3 = 30 marks)**

**OR**

**4** Look at the images provided.

Write a story that begins 'Our eyes suddenly met'.

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 4 = 30 marks)**

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**You may choose ONE image to prompt your response to Question 4.**

**Image 1**

**Image 2**

**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

Chosen question number: **Question 2** ☐ **Question 3** ☐ **Question 4** ☐

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**TOTAL FOR SECTION B = 30 MARKS**
**TOTAL FOR PAPER = 60 MARKS**

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**Source Information:**

'An Unknown Girl' by Moniza Alvi published in *Split World: Poems 1990–2005*, Bloodaxe Books, 2008. Reproduced by permission of Bloodaxe Books on behalf of the author, www.bloodaxebooks.com

Image 1: MASSIVE/Getty Images

Image 2: Caia Image/Getty Images

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